

Shoreview Northern Lights Variety Band 25th Anniversary Composition Competition

Calling all composers! Come be a part of the Shoreview Northern Lights Variety Band's (SNLVB) 25th Anniversary celebration! Compose a unique piece that highlights the strengths of the band that will be premiered at our April 13, 2019 concert!

Entries are due no later than February 15, 2019

Winner will be announced March 20, 2019

- Rules:
 - Composition must be an original unpublished piece (no arrangements) and it must not have won any previous awards or been submitted to previous composition competitions
 - Must be a minimum of 16 years old to submit a piece
 - Composition must be written for full concert band
 - Composition must be a grade 3 or higher
 - The submitted compositions must include a combination or all of the following instruments (solos will not be accepted):
 - flute (including piccolo)
 - clarinet in Bb (including Bb bass clarinet and Contra bass clarinet)
 - trumpet
 - horn
 - trombone
 - tuba
 - percussion
 - saxophone (alto, tenor, and bari parts)
 - oboe
 - bassoon
 - euphonium
 - Composition must reflect the current makeup of the Shoreview Northern Lights Variety Band (i.e. large strong horn section, smaller percussion section, contra bass clarinet, etc.)
 - Single or multi-movement work of 3-6 minutes total performance time
 - Only one entry per composer will be accepted

- Details
 - No entry fee
 - Award: \$500
 - The winner will have the option to conduct their own piece or have our director conduct the piece at our April 13, 2019 concert. Concert location is Benson Great Hall, Bethel University, Arden Hills MN. (Travel expenses are not included).
 - The score and parts must be printed on computer notation software. No handwritten parts will be accepted.

The winning composer agrees to acknowledge SNLVB through the use of the following language in the manner described below upon any future publication or distribution: “Winner of the 2019 Shoreview Northern Lights Variety Band Composition Competition”

Winning composition will be performed at the SNLVB 25th Anniversary Spring Concert on April 13, 2019.

SNLVB reserves the right to distribute the performance recording.

The application with the complete set of materials (see below) must be submitted no later than February 15th, 2019 to the following email: SNLVBand@gmail.com

The composers’ applications must include:

1. A cover page with the entrant’s name, address, email, and phone number
2. Full score and complete set of parts in PDF form (the score and parts should not include composer identifying information)
3. An audio file (digital or live) rendition of the full composition
4. A short biography in English (up to 500 words)
5. A recent photo (preferably in jpeg form)

The winning composition will be announced by March 20, 2019. The judges reserve the right not to award a prize if none of the entries meet the requirements.

The **Shoreview Northern Lights Variety Band** is a 501(c)3 community band headquartered in the northern Twin Cities suburb of Shoreview, Minnesota. The band was formed by a group of 12 people in 1994, for the purpose of providing entertainment at that summer’s “Slice of Shoreview” celebration. From these modest beginnings, the Shoreview Northern Lights Variety Band has grown to over 80 members, with ages ranging from the teens to the eighties. True to the “Variety” in its name, the group plays a varied repertoire, including classical transcriptions, jazz, marches, pop music, show tunes and the traditional concert band repertoire.

Our Vision: The Shoreview Northern Lights Variety Band (SNLVB) offers an experience that brings people together to work toward a common goal through music. We strive to be an instrumental music ensemble that is rewarding to be a part of, promotes music appreciation as a lifelong endeavor, and exhibits to young musicians that the enjoyment of performing music does not simply end after graduation from school.

Our Mission: To bring together area musicians for the purpose of sharing music for enjoyment, enrichment, and to promote music education and outreach through a community band.